

ENGLISH

Books: *The Promise* by N. Davies *Tales Told in Tents* by S Clayton; *Stone Age Boy* by Satoshi Kitamura; *Ug* by Raymond Briggs; *The Pebble in My Pocket* by Meredith Hooper; *Stig of the Dump* by Clive King. *Until I met Dudley Roger McGough*
Short Films: *Soar*, *Girl and the Robot*

- Read and respond to texts from different cultures
- Write and evaluate a range of instructions
- Recounts
- Persuasive writing
- Use imaginative description to develop settings and plots in narrative stories.
- Explore characters' feelings, behaviour and relationships.
- Creative, descriptive writing in role
- Identify social and cultural issues in a story
- Storyboards

Explore, interpret and respond to how texts and illustrations work
Non-fiction books Select and use a range of technical and descriptive vocabulary linked to topic.

Poetry: Performance poems

Grammar: Pronouns, conjunctions, commas, clause, subordinate clause, paragraphs, suffix, prefix, homophones, apostrophes
 Grammar and Spelling rules CEW Autumn 1: eight, caught, centre, century, heart, breath, busy, early, Autumn 2: accident, believe, strange, reign, interest, various, possible, grammar.

Handwriting – revise cursive letter formation.

Reading: Class books. AR reading- deduction and inference in comprehension of texts. Guided reading.

HISTORY

As geographers we will:

Ask and answer geographical questions about the physical and human characteristics of a location. Understand and describe the key aspects of physical geography including: climate zones, biomes and vegetation belts. In addition, human geography including: land use, trade links and the distribution of natural resources including food. Use maps, atlases, globes and digital computer mapping to locate countries and describe the features studied. Extend knowledge to include the location and characteristics of a range of the world's most significant human and physical characteristics. Begin to understand that the food we eat comes from many different places from around the world.

As historians pupils will:

Develop a chronologically secure knowledge and understanding of British history. Know about changes in Britain from the Stone Age to the Iron Age. Develop the use of historical terms. Understand how our knowledge of the prehistoric past is constructed from a range of sources, and evaluate the reliability of these sources. Understand how some of our knowledge of the past is constructed from archaeological excavation. Devise historically valid questions about change, cause, similarity and difference, and significance. Make informed responses that involve thoughtful selection and organisation of relevant historical information.

VISITS

Dates

01.10.21 – Class 3 Camp Out 2021
 T.B.C. Heart of England visit

MATHEMATICS

Number - Place Value Read and write numbers up to 1000 in numerals and words. Place value of digits. Identify, represent and estimate numbers, add/subtract 10, 100, 1000 from a given number. Compare and order numbers. Count in multiples of 25, 50, 100 and 1000. Solve number and practical problems. Count backwards through zero to include negative numbers. Read Roman Numerals to 100

Number - Addition and subtraction Mental calculations. Add and subtract numbers up to 3 and 4-digits, using formal written methods where appropriate, estimate and use inverse to check answers, solve one and two step problems. Add and subtract amounts of money in practical contexts.

Number - Multiplication and division Count on and back in multiples, recall multiplication and division facts up to 12x12, multiply together three numbers; solve problems, including missing number problems, and write mathematical statements.

Statistics and Measures Link Class 3 Campout simple problems in a real life context Volume/capacity (l/ml). Interpret and present data. Solve questions using data.

**Autumn 2021 Class 3
 Where does our food come from?
 Stone Age to Iron Age**

OTHER

Heart of England Learning in the woods and TG

Forest School: Cross curricular link outdoor education programme which aims for children to develop confidence, independence, self-esteem, awareness and knowledge of the natural environment.

MUSIC

Discovering the world of music around us, through musical signals. Learn about rhythm by listening to a variety of pieces of music & the first stages of musical notation. Learning and singing new songs. Harvest & Christmas Celebration

SMSC

Relationships, rules, rights and personal responsibility. Explore dilemmas – conflicts and resolutions.

FRENCH

An introduction to France – Core vocabulary – greetings days months colours numbers Animals

R.E.

Incarnation - The Trinity
 Explore and understand how Christians show their beliefs about God the Trinity in worship (in baptism and prayer, for example) and in the way they live.

SCIENCE

Pupils to work scientifically, following practical scientific methods, processes and skills using the areas studied.

Animals including humans 1.

Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.

Identify that humans and some other animals, have skeletons and muscles for support, protection and movement.

Rocks

Compare and group different kinds of rocks on the basis of appearance and simple physical properties.

Describe in simple terms how fossils are formed when things that have lived are trapped within rocks.

Recognise that soils are made from rocks and organic matter.

Know the ways in which rocks are used in everyday life.

COMPUTING

Multimedia

PowerPoint presentation

Programming

2Code Unit 1

Data Handling and Multimedia

Spreadsheet modelling: Collect, create graphs and interpret data (Camp Out)

P.E.

Netball (hi five)
 Football
 Gymnastics
 Dance
 Cross Country / Fitness
 (wet weather)

Jigsaw/PHSE

Being in My World –
 Rules, rights and responsibilities
Celebrating Difference

ART and DESIGN

Art – Portraying Relationships – Explore paintings and photographs portraying relationships; question and make observations; use a variety of methods and techniques; improve mastery of art and design; evaluate and adapt their work. Stone Age Cave Paintings use Cuevas De Las Manos (Cave of the Hands) to link to portraits of hands,

D.T Seasonal food – Understand and apply the principles of a healthy and varied diet. Use a range of cooking techniques. Know the sources of a variety of ingredients.