

At Temple Grafton Church of England Primary School our aim is to offer a broad, rich, and engaging curriculum that meets the needs of all our pupils. Learning is carefully planned and sequenced to ensure that it is interesting and relevant and is based on clear progression to provide the knowledge needed for subsequent learning in each subject. Through our creative approach we aim to prepare our children for the opportunities, responsibilities and experiences of life in our diverse world as well as enhancing their social, moral, spiritual and cultural development.

	Autumn - What is it like here? How am I making History?		Spring - What is the weather like in the UK? How have toys changed?		Summer - What can you see at the coast? How have we learned to fly?	
Christian Values	Perseverance	Courage	Truthfulness	Forgiveness	Compassion	Respect
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	Mindfulness	Relaxation	Managing Change
Jigsaw /PSHE	Being in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
Experience Days		Heart of England		School Workshop		Explorers Workshop
English	Key Texts - <i>Narrative – The Secret Sky Garden - narrative Grandad’s Island, Black History Month Shirley Bassey Firework - Poetry, Recount- Our Trip To the Woods</i>		Key Texts - <i>Non Fiction - Seasons, Weather Poetry - Strange, Narrative - The Friendship Bench</i>		Key Texts - <i>Biography - Amelia Earhart Non-fiction - Neil Armstrong, Narrative - The Storm Whale</i>	
Maths	Place Value & Number Measures Time	Addition & Subtraction Fractions & Multiplication	Multiplication & Division Time	Addition & Subtraction Measures & Data	Place Value Fractions & Shape	Money & Subtraction & Money
History	What is it like here? Locating where we live on an aerial photograph, recognising features within a local context. Creating maps using classroom objects before drawing simple maps of the school grounds. Following simple routes around the school grounds and carrying out an enquiry as to how our playground can be improved.	How am I making history? Looking at personal chronology and finding out about the past within living memory. By examining photographs and asking questions, we will investigate chronology. Beginning to look at a simple timeline extending back to before we were born.	What is the weather like in the UK? Looking at the countries and cities that make up the UK, keeping a daily weather record and finding out more about hot and cold places in the UK.	How have toys changed? Sequencing toys into a physical timeline, we will investigate artefacts from the past and begin to pose questions. We will learn how teddy bears have changed and ‘interview’ an old teddy bear before considering what toys may be like in the future.	What can you see at the coast? Naming and locating continents and oceans of the world while revisiting countries and cities of the UK and surrounding seas. We will learn about the physical features of the Jurassic Coast and how humans have interacted with this, including land use and tourism.	How did we learn to fly? Developing our knowledge of events beyond living memory and reinforcing their chronological understanding by looking at significant events in the history of flight on a timeline. Learning about the individuals who contributed to the history of flight.
Geography						
Science	Everyday Materials Using Our Senses and Sensing Seasons		Everyday Materials The Apprentice Gardner		The Apprentice Gardner Take Care	
RE	What is most important for different people?	Why does Christmas matter to Christians?	Jewish worldviews.	Why does Easter matter to Christians?	How do people with similar worldviews share and celebrate their beliefs?	Muslim worldviews.
Design Technology	Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	Explore Slider Mechanisms and the movement they output, to design, make and evaluate a moving storybook from a range of templates.	Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	Explore stability and methods to strengthen structures to understand the weaknesses in Baby Bear’s Chair.	Create simple three-dimensional shapes and structures by manipulating paper and card.	Explore windmills and design and construct a windmill, how they work and their key features.
Art						
French	Colours and Numbers		Nursery Rhymes		Ice-Cream	
Computing	Grouping and Sorting	Pictograms	Online Safety	Coding	Spreadsheets	Tech outside of School
Music	Keeping the Pulse – My favourite things	Temp – Snail and the mouse	Sound Patterns - Fairytales	Dynamics - Seaside	Pitch – Musical me	Musical Symbols – Underthe sea
PE	Gymnastics Multi Skills Fundamentals	Dance Ball Skills	Gymnastics Boccia / Archery	OAA Football Fundamentals	Kwik Cricket Tennis	Dance Athletics

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	Autumn – Why is our world wonderful? / How have explorers changed the world?		Spring – Would you prefer to live in a hot or cold place? / How was school different in the past?			Summer – What is it like to live in Shanghai? / What is a monarch?	
Christian Values	Service	Generosity	Trust	Justice	Thankfulness	Friendship	
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	Mindfulness	Relaxation	Managing Change	
Jigsaw /PSHE	Being in My World & eBug	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me	
Experience Days		Heart of England		Field Trip around TG		Warwick Castle	
English	Key Texts: We will be looking at poems about Autumn, fireworks and Remembrance. Back to school book - <i>How To Be a Lion</i> Narrative – <i>Rabbityness, The Suitcase, The Visitor</i> Using <i>The Story Blanket, Wolfy</i> and other stories explore traditional tales and fables.		Key Texts: We will be looking at non-fiction and story books including: <i>Beatrix Potter Stories</i> <i>A Street Through Time</i> <i>The Street Beneath Our Feet</i> <i>Persuasive Leaflet – Ice Planet</i> Poetry – <i>Strange</i> <i>Non Chronological Report - Hibernation</i>		Key Texts: Information books related to topic the Great Fire of London <i>Samuel Pepys diary entries</i> Narrative - <i>Dear Greenpeace</i>		
Maths	Place Value & Number Measures Time	Addition & Subtraction Fractions & Multiplication	Multiplication & Division Time	Addition & Subtraction Measures & Data	Place Value Fractions & Shape	Money &	Place Value & Fractions Multiplication & Division
History	Why is our world wonderful?		Would you prefer to live in a hot or cold place?		How was school different in the past?		What is it like to live in Shanghai?
Geography	Identify and locate characteristics of the UK on a map and locate human and physical features on a world map. Explain the difference between oceans and seas and name and locate the five oceans on a world map. Use an aerial photograph to draw a simple sketch map and collect and present data by sketching findings on a map and completing a tally chart.	How have explorers changed the world? Looking at personal chronology and finding out about the past within living memory. By examining photographs and asking questions, we will investigate chronology. Beginning to look at a simple timeline extending back to before we were born. Exploring what holidays were like in the past through asking questions and examining photographs.	We will be introduced to the concept of climate zones and mapping out hot and cold places globally. Looking at features in the North and South Poles and Kenya. Comparing weather and features in the local area. Learning the four compass points. Learning the names and locating the continents of our world.	Understanding that although our school has been in the local area for a long time, it has not always been the same; identifying historical similarities and differences; using a range of sources to recognise continuity between children's lives past and present.	Using a world map to start recognising continents, oceans and countries outside the UK with a focus on China. We will identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. We will compare the human and physical features of Shanghai to features in the local area and make a simple map using the data collected.	What is a monarch? Finding out the role of a monarch, we will compare the monarchy today with the monarchy in the past. We will investigate how William the Conqueror became King and learn how he used castles to rule. They study different types of castles and consider how these evolved over time.	
Science	Living things and their local habitats / Materials: Good choices		Materials: Shaping up / Looking at animals			Growing Up / Plant Detectives	
RE	How might your worldview be seen in the choices you make?	Why does Christmas matter to Christians?	Where do people turn for guidance in life?	Who is Jesus?	Gospel What is the good news Jesus brings?	Why has the Coventry Blitz shaped Christian worldviews locally and globally?	
Design Technology	Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Children will create a piece of fibre art that represents their local area using a map as their stimulus. Children will join fabric using a preferred technique such as threading, knotting, plaiting and weaving.	Explore linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving creature.	Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	Food – design a healthy wrap Describe the importance of exercise, eating the right amounts of different food types & hygiene.	Sculpture and 3D: Clay houses Explore the way clay can be shaped and joined. Learn about the sculpture of Rachel Whitehead and create our own clay house tile in the style of a house from The Great Fire of London.	
Art							
French	Greetings		Seasons			Little Red Riding Hood	
Computing	Online Safety + Exploring Purple Mash	Maze Explorers	Questioning + Online Safety	Animated Story Books	Spreadsheets + Pictograms	Presenting ideas	
Music	Call and Response - Animals	Instruments – Musical storytelling	Singing – On this Island	Contrasting Dynamics - Space	Pitch - Superheroes	Structure - Myths and Legends	
PE	Gymnastics Ball Skills	Dance Indoor Athletics	Gymnastics Rugby Fundamentals	Boccia / Dodgeball Outdoor & Adventure	Tennis Athletics	Dance Cricket	