## Class 4 Curriculum Plan Cycle A 23/24.25/26

At Temple Grafton Church of England Primary School our aim is to offer a broad, rich and engaging curriculum that meets the needs of all our pupils. Learning is carefully planned and sequenced to ensure that it is interesting and relevant, and is based on clear progression to provide the knowledge needed for subsequent learning in each subject. Through our creative approach we aim to prepare our children for the opportunities, responsibilities and experiences of life in our diverse world as well as enhancing their social, moral, spiritual and cultural development.

moral, spiritual and cultural development.											
	Aut	umn	Spi	ring	Summer						
Christian Values	Perseverance	Courage	Truthfulness	Forgiveness	Compassion	Respect					
BLP	Reciprocity (Resilience & Resourcefulness)	Reciprocity (Resilience & Resourcefulness)	Reflectiveness (Reciprocity, Resilience & Resourcefulness)	Reflectiveness (Reciprocity, Resilience & Resourcefulness)	Reflectiveness, Reciprocity, Resilience & Resourcefulness	Reflectiveness, Reciprocity, Resilience & Resourcefulness					
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	Mindfulness	Relaxation	Managing Change					
Jigsaw /PSHE	Being in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me					
Experience Days	Bell Boating Black Country Museum	Heart of England	Mayan Specialist Visitor		PGL						
English	Key Texts: In Our Hands, Lucy Farfort; The Sound Collector, Roger McGough (Poetry); Street Child, Berlie Doherty; The Extraordinary Life of Mary Seacole, Naida Redgrave; The Present, Jacob Frey; Charles Dicken's Diary (non-fiction)		Key Texts – Rain Player, David Wisniewski; Inside the Villains, Clotilde Perrin; Kick, Mitch Johnson; Persuasive Writing (non-fiction); Thinker's Rap: My Puppy Poet and Me, Eloise Greenfield (poetry)		Key Texts – Holes, Louis Sachar; Metaphorical poetry, Dickenson – Hope is the Thing with Feathers & The Mountain; Non-chronological report – The Origin of Species (non-fiction)						
Maths	Place Value; Addition & Subtraction; Multiplication & Division; Statistics & Perimeter, Area & Volume			ages; Multiplication & Division; . & Ratio	Measurement; Position & Direction; Properties of Shapes & Angles						
History Geography	What does the census tell us about our local are? Investigating local history during the Victorian period, children carry out an enquiry using census and factory records. They learn about the changes to a family over a period of time and suggest reasons for these changes, linking them to national events. Planning their own historical enquiry.	What is life like in the Alps? Considering the climate of mountain ranges and why people chose the visit the Alps; focusing on Innsbruck and looking at the human and physical features that attract tourists; investigating tourism in the local area and mapping land use; comparing the Alps to their own locality.	Why did the ancient Maya change their way of life? Investigates different aspects of the Maya civilisation of Central America, which reached its zenith around AD 900.	Why does population change? Investigating why certain parts of the world are more populated than others; exploring birth and death rates; discussing social, economic and environmental push and pull factors; learning about the population in Britain and its impacts.	Unheard histories: Who should feature on the £10.00 banknote? Investigating why historical figures are on banknotes, learning about the criteria for historical significance, participating in a tennis rally debate, creating a video to explain why their historical figure was significant and selecting a historical figure for the £10.00.	Where does our energy come from?  Learning about renewable and non-renewable energy sources, where they come from and their impact on society, the economy and the environment.					
Science	Nature library  Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals.	Everything changes Recognise that living things produce offspring of the same kind, but that offspring normally vary. Ildentify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	Marvellous mixtures/Materials:     All change!  Use knowledge of solids, liquids and gases to decide how mixtures might be separated, knowing that some materials dissolve in liquids to form a solution. Some changes result in the formation of new materials, and that this kind of change is not usually reversible.	Body pump Identify and name the main parts of the human circulatory system and describe the functions of the heart, blood vessels and blood.	Circle of life/Reproduction in plants and animals  Explain the differences in the life cycles of a mammal, an amphibian, an insect and a bird and describe the life process of reproduction in some plants and animals						
	Working Scientificall	y/Our changing world	Working Scientifically/Our changing world		Working Scientifically/Our changing world						
RE	What does it mean if God is Holy and loving? Understanding Christianity	Was Jesus the Messiah? Understanding Christianity	What does it mean to be a Muslim in Britain today?  Today Services	What did Jesus do to save human beings? Understanding Christianity	What does it mean to be a Buddist in Britain today?  Today Services	Courageous Advocacy time across the year					
Art  Design Technology	Still life Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.	Frame Structures Products design from prototype to completion	Design for a purpose Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name, learning to draw inspiration from different sources.	Food: What could be healthier?  Researching and modifying a traditional recipe to make it healthier. Children cook their healthier versions, making appropriate packaging.	Photography Developing photography skills, exploring composition, colour, light, abstract images and underlying messages.	Mechanical systems: Making a pop-up book Creating a four-page pop-up storybook design incorporating a range of mechanisms a and decorative features.					
Computing	Coding – 2Code (5.1)	Spreadsheets – 2Calculate (5.3)	Databases (5.4) Online Safety (5.2)	Game Creator (5.5)	3D Modelling (5.6)	Concept Maps (5.7)					
Music	Warwickshire Sings! (Singing, composition, improvisation) Listening and History of Music Harvest	Warwickshire Sings! (Singing, composition, improvisation) Listening and History of Music Christmas	Warwickshire Sings! (Singing, composition, improvisation) Listening and History of Music	Warwickshire Sings! (Singing, composition, improvisation) Listening and History of Music Easter	Warwickshire Sings! (Singing, composition, improvisation) Listening and History of Music Presenting poems/Summer Show						
PE	Invasion games - Netball Gymnastics	Invasion games - Football Dance	Sports-hall Athletics Invasion games - Tag Rugby	Gymnastics Outdoor & Adventure Activities	Athletics Tennis	Cricket Rounders					
French	Phonics lesson The Weather	Family	Pets	Olympics	At School	At The Weekend					

## Class 4 Curriculum Plan Cycle B 22/23.24/25

At Temple Grafton Church of England Primary School our aim is to offer a broad, rich and engaging curriculum that meets the needs of all our pupils. Learning is carefully planned and sequenced to ensure that it is interesting and relevant, and is based on clear progression to provide the knowledge needed for subsequent learning in each subject. Through our creative approach we aim to prepare our children for the opportunities, responsibilities and experiences of life in our diverse world as well as enhancing their social, moral, spiritual and cultural development.

moral, spiritual and cultural development.											
Christian	Auti	Spring				Summer					
Christian Values	Service	Generosity	Trust		Justice		Thankfulness	Friendship			
BLP	Reflectiveness, Reciprocity, Resilience & Resourcefulness	Reflectiveness, Reciprocity, Resilience & Resourcefulness	Reflectiveness, Reciprocit Resilience & Resourceful	ness	Reflectiveness, Reciprocity, Resilience & Resourcefulness		Reflectiveness, Reciprocity, Resilience & Resourcefulness	Reflectiveness, Reciprocity, Resilience & Resourcefulness			
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	е	Mindfulness		Relaxation	Managing Change			
Jigsaw /PSHE	Being in My World & eBug	Celebrating Difference	Dreams & Goals		Healthy Me		Relationships	Changing Me			
Experience Days	Bell Boating	Heart of England			Space dome			Think Tank			
English	Key Texts: Zoo, Anthony Browne; River, Valerie Bloom (poem); Letters from the Lighthouse, Emma Carroll; The Nowhere Emporium, Ross Mackenzie (Mystery)		Key Texts: Theseus and the Minotaur, Hugh Lupton (Myth); Kensuke's Kingdom, Michael Morpurgo (adventure/story from another culture); David Attenborough by Maria Isabel Sanchez Vegara (biography); Shakespeare's Sonnet 18, William Shakespeare (Poetry)			r culture); David	Key Texts: The Viewer, Shaun Tan (Bridging Unit); The Highwayman, Alfred Noyes (Narrative Poem); Macbeth, William Shakespeare (Classic Tragedy); Greta, Greta Thunberg (Persuasive Speech)				
Maths	Place Value; Addition & Subtraction; Multiplication & Division; Statistics & Fractions		Fractions continued; Decimals & Percentages; Properties of Shapes; Angles; Measurement; Algebra & Ratio			ies of Shapes;	Perimeter, Area & Volume; Position & Direction; Consolidation; Investigations				
Geography History	Would you like to live in the desert?  Exploring hot desert biomes and learning about the physical features of a desert and how humans interact with this environment.	What was the impact of WW II on the people of Britain? Investigating the causes of WW2; learning about the Battle of Britain; investigating the impact of the Blitz and evacuation on people's lives; and evaluating the effectiveness of primary sources.	Why do oceans matt Exploring the importance of our and how they have changed ow with a focus on the Great Barris specifically addressing climate changes	er? r oceans er time er Reef,	What did the Greeks ever do for us?  Investigating the city-states of Athens and Sparta to identify similarities and differences between them, learning about democracy and assessing the legacy of the Ancient Greeks.		Can I carry out an independent fieldwork enquiry? Observing, measuring, recording and presenting their own fieldwork study of the local area.	Were the Vikings raiders, traders or settlers? Investigating what the Vikings were really like, creating a Viking trade route game, writing their version of a Viking saga, evaluating the impact of the Viking invaders on Britain and displaying the achievements of the Vikings.			
Science	Feel the force  Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object, and identify the effects of air resistance, water resistance and friction, which act between moving surfaces.	Get sorted/Everyday materials Compare and group together everyday materials based on evidence from comparative and fair tests, including hardness, solubility, transparency, conductivity, etc, and gives reasons for their uses.	Danger! Low voltag Compare the functions of dif components, giving reason: variations in how components and use recognised symbols representing a simple circui diagram.	e the functions of different onents, giving reasons for in how components function, recognised symbols when enting a simple circuit in a		nd beyond int of the Earth, and to the Sun and the bon relative to the idea of the Earth's y and night and the ent of the Sun.	Light up the world  Recognise that light appears to travel in straight lines; use this idea to explain that objects are seen because they give out or reflect light into the eye and why shadows have the same shape as the objects that cast them.	Body health Recognise the impact of diet, exercise, drugs and lifestyle on the way our bodies function.			
	Working Scientifically		Working Scientifically		Working Scientifically/ Our changing world						
RE	What kind of King is Jesus? Understanding Christianity	Is it better to express your beliefs in arts and architecture or in charity and generosity?  Today Services	What would Jesus do? Understanding Christianity	Creation and Science – competing or complementary? Understanding Christianity  Creation and Science – competing or make to Christianity What		What matters most to Christians and Humanists? Today Services	Courageous Advocacy time across the year				
Design Technology Art	Mechanical Systems Investigate and explore mechanical systems (gears, pulleys, chassis, axles and wheels) and use this knowledge to design and construct a space vehicle.	Every picture tells a story Analysing the intentions of the artist Banksy; creating symmetry ink prints inspired by psychologist Rorschach; telling a story using emojis; recreating a poignant war scene through drama and creating art inspired by M. Odundo.	Electrical systems: Doodlers Explore series circuits further and introduce motors.		Formal elements of art:     Architecture     Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they.		Textiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat.	Make my voice heard Looking at the works of artists Picasso and Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.			
Computing	Coding – 2Code (6.1)	Spreadsheets – 2Calculate (6.3)	Blogging – 2Blog (6. Online Safety (6.2)		Text Adventures – 2Code, 2Connect (6.5)		Networks (6.6)	Quizzing – 2Quiiz, 2DIY (6.7)			
Music	Composition notation (Theme: Ancient Egypt) Harvest	Blues Christmas	South and West Afric	frica Looping and remixing Easter			Composition to represent the festival of colour (Theme: Holi festival)	Composing and performing a Leavers' song Presenting poems/Summer Show			
PE	Invasion games - Football Gymnastics	Invasion games - Netball Dance	Sports Hall Athletic Invasion games - Hoc			Athletics Tennis	Cricket Rounders				
French	Phonics lessons/ The Date	My Home	Clothes	Planets		Healthy Living	Me In the World				