

At Temple Grafton Church of England Primary School our aim is to offer a broad, rich, and engaging curriculum that meets the needs of all our pupils. Learning is carefully planned and sequenced to ensure that it is interesting and relevant and is based on clear progression to provide the knowledge needed for subsequent learning in each subject. Through our creative approach we aim to prepare our children for the opportunities, responsibilities and experiences of life in our diverse world as well as enhancing their social, moral, spiritual and cultural development.

	Autumn - What is it like here? How am I making History?		Spring - What is the weather like in the UK? How have toys changed?			Summer - What can you see at the coast? How have we earned to fly?	
Christian Values	Perseverance	Courage	Truthfulness	Forgiveness	Compassion	Respect	
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	Mindfulness	Relaxation	Managing Change	
Jigsaw /PSHE	Being in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me	
Experience Days		Heart of England		Jazz Workshop		History off the page - Seaside	
English	Key Texts - Narrative – In our hands - narrative Grandad's Island, Black History Month Shirley Bassey Firework - Poetry, Recount- Our Trip To the Woods		Key Texts - Non Fiction - Seasons, Poetry - Strange, Narrative - The Friendship Bench			Key Texts - Biography - Grace Darling, Non fiction - Neil Armstrong, Narrative - The Storm Whale	
Maths	Place Value & Number Measures Time	Addition & Subtraction Fractions & Multiplication	Multiplication & Division Time	Addition & Subtraction Measures & Data	Place Value Fractions & Shape	Money &	Place Value & Fractions Multiplication & Division
History	What is it like here? Locating where we live on an aerial photograph, recognising features within a local context. Creating maps using classroom objects before drawing simple maps of the school grounds. Following simple routes around the school grounds and carrying out an enquiry as to how our playground can be improved.	How am I making history? Looking at personal chronology and finding out about the past within living memory. By examining photographs and asking questions, we will investigate chronology. Beginning to look at a simple timeline extending back to before we were born.	What is the weather like in the UK? Looking at the countries and cities that make up the UK, keeping a daily weather record and finding out more about hot and cold places in the UK.	How have toys changed? Sequencing toys into a physical timeline, we will investigate artefacts from the past and begin to pose questions. We will learn how teddy bears have changed and 'interview' an old teddy bear before considering what toys may be like in the future.	How did we learn to fly? Developing our knowledge of events beyond living memory and reinforcing their chronological understanding by looking at significant events in the history of flight on a timeline. Learning about the individuals who contributed to the history of flight.	What can you see at the coast? Naming and locating continents and oceans of the world while revisiting countries and cities of the UK and surrounding seas. We will learn about the physical features of the Jurassic Coast and how humans have interacted with this, including land use and tourism.	
Geography							
Science	What's in Your Habitat Everyday Materials Using Our Senses and Sensing Seasons		Everyday Materials The Apprentice Gardner			The Apprentice Gardner Take Care	
	Working Scientifically		Working Scientifically			Working Scientifically	
RE	What do Christians Believe God is Like? Understanding Christianity	Why does Christmas matter to Christians? Understanding Christianity	Who is Jewish and what do they believe? Jewish focus	How and why do we celebrate special and sacred times? Christian & Jewish focus	How and why do we celebrate special and sacred times? (Christian & Jewish focus)	Who is a Muslim and what do they Believe?	
Design Technology	Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	Explore Slider Mechanisms and the movement they output, to design, make and evaluate a moving storybook from a range of templates.	Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.	Explore stability and methods to strengthen structures to understand the weaknesses in Baby Bear's Chair.	Create simple three dimensional shapes and structures by manipulating paper and card.	Explore windmills and design and construct a windmill, how they work and their key features.	
Art							
French	Colours and Numbers		Nursery Rhymes			Ice-Cream	
Computing	Grouping and Sorting	Pictograms	Online Safety	Coding	Spreadsheets	Tech outside of School	
Music	Pulse & Rhythm	Harvest & Christmas Celebrations	Exploring Duration	Easter Celebrations	Exploring Instruments & Symbols	Drama Games/Xylophone Skills	
PE	Dance Agility	Gymnastics/ Invasion games – throwing & catching	Gymnastics Invasion games – ball skills	Dance Outdoor & Adventure	Games – bat and ball skills Cricket	Athletics	

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	Autumn – Where am I / What is History?		Spring – Would you prefer to live in a hot or cold place? / How was school different in the past?		Summer – What is it like to live in Shanghai? / What is a monarch?	
Christian Values	Service	Generosity	Trust	Justice	Thankfulness	Friendship
Thrive Focus	Friendship and Emotions	Self-regulation	Building Resilience	Mindfulness	Relaxation	Managing Change
Jigsaw /PSHE	Being in My World & eBug	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
Experience Days		Field Trip around TG		Visit to Bidford-on-Avon		Warwick Castle
English	Key Texts: We will be looking at the Gunpowder Plot and poems about Autumn, fireworks and Remembrance. <i>The Robot and the Bluebird</i> Narrative – <i>Rabittyness, The Suitcase, The Visitor</i> Using <i>The Story Blanket, Wolfy</i> and other stories explore traditional tales and fables.		Key Texts: We will be looking at non-fiction and story books including: <i>Beatrix Potter Stories</i> <i>A Street Through Time</i> <i>The Street Beneath Our Feet</i>		Key Texts: Information books related to topic the Great Fire of London <i>Samuel Pepys diary entries</i> Narrative - <i>Dear Greenpeace</i>	
Maths	Place Value & Number Measures Time	Addition & Subtraction Fractions & Multiplication	Multiplication & Division Time	Addition & Subtraction Measures & Data	Place Value Fractions & Shape	Money & Addition & Subtraction Position & Time Subtraction & Money
History		What is history?	Would you prefer to live in a hot or cold place?	How was school different in the past?	What is it like to live in Shanghai?	What is a monarch?
Geography	Where am I? Locating the countries of the UK on a map, recognising features within the school grounds. Using directional language to explore the location of features on maps. Creating our own map using symbols to represent features and thinking about how places on the school grounds make them feel.	Looking at personal chronology and finding out about the past within living memory. By examining photographs and asking questions, we will investigate chronology. Beginning to look at a simple timeline extending back to before we were born. Exploring what holidays were like in the past through asking questions and examining photographs.	We will be introduced to the concept of climate zones and mapping out hot and cold places globally. Looking at features in the North and South Poles and Kenya. Comparing weather and features in the local area. Learning the four compass points. Learning the names and locating the continents of our world.	Understanding that although our school has been in the local area for a long time, it has not always been the same; identifying historical similarities and differences; using a range of sources to recognise continuity between children's lives past and present.	Using a world map to start recognising continents, oceans and countries outside the UK with a focus on China. We will identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. We will compare the human and physical features of Shanghai to features in the local area and make a simple map using the data collected.	Finding out the role of a monarch, we will compare the monarchy today with the monarchy in the past. We will investigate how William the Conqueror became King and learn how he used castles to rule. They study different types of castles and consider how these evolved over time.
Science	Animal Antics / Materials: Good choices		Materials: Shaping up / Looking at animals		Growing Up / Plant Detectives	
RE	What makes some places sacred? (Muslim focus)	Incarnation Why does Christmas matter to Christians? DIGGING DEEPER <i>Understanding Christianity</i>	What does it mean to belong to a faith community? <i>Islam & Judaism Focus</i>	Why does Easter matter to Christians? DIGGING DEEPER <i>Understanding Christianity</i>	Gospel What is the good news Jesus brings?	How should we care for others and the world and why does it matter? (Christian, Jewish and Muslim focus)
Design Technology	Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Explore linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving creature.	Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus.	Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	Food – design a healthy wrap Describe the importance of exercise, eating the right amounts of different food types & hygiene.	Sculpture and 3D: Clay houses Explore the way clay can be shaped and joined. Learn about the sculpture of Rachel Whitehead and create our own clay house tile in the style of a house from The Great Fire of London.
Art						
French	Greetings		Seasons		Little Red Riding Hood	
Computing	Online Safety + Exploring Purple Mash	Maze Explorers	Questioning + Online Safety	Animated Story Books	Spreadsheets + Pictograms	Presenting ideas
Music	Exploring Duration/BBC Ten Pieces Short Ride in a Fast Machine	Harvest & Christmas Celebrations	Changing Seasons Pula Music	Fast and Slow / Walk the Walk / Easter Celebrations	Carnival of the Animals	Food, Glorious, Food!
PE	Gymnastics Agility	Dance / Invasion games – throwing & catching	Gymnastics Invasion games – ball skills	Dance Outdoor & Adventure	Games – bat and ball skills Athletics	Gymnastics Cricket